

Maryvale Preparatory School
Summer Reading 2024
Upper School

Purpose: The Maryvale Summer Reading Program is designed to encourage students to become life-long learners. The focus is for students to add to their personal enrichment by reading and enjoying a book of their choosing over the summer.

Action: Students in US will choose 1 book to read over the summer. Students can choose a book from the suggested list below, or choose another book that is age appropriate and that they are interested in. Students should pick a book that is **new to them** and that they are excited about reading!

Format and Access: Students can choose which format they would like to use - print, eBook, or audiobook.

Activity Sessions: Students will participate in an activity session in their Advisory during September. The Maryvale Library will use these activities to promote reading throughout the 2024-2025 school year.

Fantasy & Science Fiction

Black, Holly. ***The Cruel Prince***. Jude, seventeen and mortal, gets tangled in palace intrigues while trying to win a place in the treacherous High Court of Faerie, where she and her sisters have lived for a decade.

Black Holly. ***The Stolen Heir: A Novel of Elfhome*** Eight years have passed since the Battle of the Serpent. In the icy north, Lady Nore of the Court of Teeth has reclaimed the Ice Needle Cathedral. She has produced a monster of stick and snow who will do her bidding--and exact her revenge. Suren, child queen of the Court of Teeth, fled to the human world and lives in the woods. When she is chased through the streets by the hag Bogdana, Suren is saved by Prince Oak, the heir to Elfhome--and the boy she was once promised to in marriage. He wants Suren's help on a mission--but can she trust him?

Bracken, Alexandra. ***Lore***. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the

earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she has pushed away any thought of revenge against the man-now a god-responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever.

Clayton, Dhonielle. ***The Belles***. In a world where Beauty is a commodity only a few controls, one Belle will learn the dark secrets behind her powers and rise to change the world.

Clayton, Dhonielle. ***The Everlasting Rose***. Camille, Edel, and Remy, aided by The Iron Ladies and backed by alternative newspaper The Spider's Web, race to outwit Sophia, find Princess Charlotte, and return her to Orléans.

Collins, Suzanne. ***The Ballad of Songbirds and Snakes***. Revisit the world of Panem sixty-four years before the events of The Hunger Games, starting on the morning of the reaping of the Tenth Hunger Games.

Condie, Ally. ***The Last Voyage of Poe Blythe***. Seeking to avenge the murder of her true love while on a dredge ship searching for gold, fifteen-year-old captain Poe Blythe becomes the architect of new defenses designed to destroy her enemies.

Deonn, Tracy. ***Legendborn***. Wanting to escape her previous life after the accidental death of her mother, 16-year-old Bree enrolls in a program for high school students at the local university before her witness to a magical attack reveals her undiscovered powers as well as sinister truths about her mother's death.

Donnelly, Jennifer, ***Stepsister***. Isabelle is one of Cinderella's ugly stepsisters, who cut off her toes in an attempt to fit into the glass slipper; but there is more to her story than a maimed foot, for the Marquis de la Chance is about to offer her a choice and the opportunity to change her fate--there will be blood and danger, but also the possibility of redemption and triumph, and most of all the chance to find her true self.

Garber, Stephanie. ***Caraval***. Two sisters, Scarlett and Tella, leave their cruel father to attend Caraval--a faraway once-a-year performance where the audience participates in the show--and, along the way, Tella is kidnapped,

and Scarlett is aided by a mysterious sailor and finds herself enmeshed in a game of love, heartbreak, and magic.

Maas, Sarah, J. ***A Court of Frost and Starlight***. As Feyre navigates her first Winter Solstice as High Lady, she finds that those dearest to her have more wounds than she anticipated--scars that will have far-reaching impact on the future of their Court. (Or any Young Adult book by Sarah J. Maas)

Roth, Veronica. ***Carve the Mark***. Cyra is the sister of the brutal tyrant who rules the Shotet people. Cyra's current gift gives her pain and power--something her brother exploits, using her to torture his enemies. But Cyra is much more than just a blade in her brother's hand: she is resilient, quick on her feet, and smarter than he knows. Akos is from the peace-loving nation of Thuvhe, and his loyalty to his family is limitless. Though protected by his unusual current gift, once Akos and his brother are captured by enemy Shotet soldiers, Akos is desperate to get his brother out alive--no matter what the cost. When Akos is thrust into Cyra's world, the enmity between their countries and families seems insurmountable. They must decide to help each other to survive--or to destroy one another. (Or any Young Adult books by Veronic Roth)

Westerfeld Scott, Margo Lanagan, and Deborah Biancotti. ***Zeroes***. Told from separate viewpoints, teens Scam, Crash, Flicker, Anonymous, Bellwether, and Kelsie, all born in the year 2000 and living in Cambria, California, have superhuman abilities that give them interesting but not heroic lives until they must work as a community to respond to a high stake's crisis. (Or any Young Adult book by Scott Westerfeld)

Historical Fiction

Bolden, Tonya. ***Inventing Victoria***. Essie, a young Black woman in 1880s Savannah, is offered the opportunity to leave her shameful past and be transformed into an educated, high-society woman in Washington, D.C.

Chee, Traci. ***We Are Not Free***. For fourteen-year-old budding artist Minoru Ito, his two brothers, his friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare: attacked, spat on, and abused with no way to retaliate--and now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps.

Donnelly, Jennifer. ***Revolution***. An angry, grieving seventeen-year-old musician facing expulsion from her prestigious Brooklyn private school

travels to Paris to complete a school assignment and uncovers a diary written during the French revolution by a young actress attempting to help a tortured, imprisoned little boy--Louis Charles, the lost king of France.

Hough, Robert. ***Diego's Crossing***. When seventeen-year-old Diego finds his brother, Ernesto, badly beaten and unable to finish a drug run with a gang, he must make a difficult decision, one that could put his life, as well as his family, in danger.

Iturbe, Antonia. ***The Librarian of Auschwitz***. Follows Dita Kraus from age fourteen, when she is put in charge of a few forbidden books at Auschwitz concentration camp, through the end of World War II and beyond. Based on a true story.

Perez, Ashley Hope. ***Out of Darkness***. Loosely based on a school explosion that took place in New London, Texas, in 1937. This is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.

Resau, Laura and Maria Virginia Farinango. ***The Queen of Water***. Living in a village in Ecuador, a Quechua Indian girl is sent to work as an indentured servant for an upper class "mestizo" family.

Sepetys, Ruta. ***Salt to the Sea***. As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull. (Or any Young Adult book by Ruta Sepetys)

Shabazz, Ilyasah. ***X: a Novel***. Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies--after all, his father's been murdered, his mother's been taken away, and his dream of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer.

Wein, Elizabeth. ***Code Name Verity***. In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must do to survive while keeping secret all that she can.

Mystery

Barnes, Jennifer Lynn. ***The Inheritance Games***. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and

leaves Avery virtually his entire fortune. The catch? Avery has no idea why - or even who Tobias Hawthorne is.

Cribbs, Gia. ***The Disappearance of Sloane Sullivan***. A teenage girl in witness protection deals with high school life, a shifting identity, and the consequences of a single, challenging decision.

Giles, Lamar. ***Fake ID***. An African-American teen in the Witness Protection Program moves to a new town and finds himself trying to solve a murder mystery when his first friend is found dead.

Henry, April. ***The Body in the Woods***. While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well. (Or any Young Adult book by April Henry)

Laurie, Victoria. ***When***. Sixteen-year-old Maddie Flynn cannot help but see the death date of everyone she meets or sees in a photograph or on-screen, and her alcoholic mother exploits this by having her do readings for money, but when Maddie predicts the death of a young boy, she becomes the center of an FBI investigation.

McManus, Karen, M. ***One of Us is Lying***. When the creator of a high school gossip app mysteriously dies in front of four high-profile students all four become suspects. It's up to them to solve the case.

McManus, Karen, M. ***One of Us is Next: the sequel to One of Us is Lying***. A year after the Bayview four were cleared of Simon Kelleher's death, a new mystery has cropped up--a game with dangerous consequences that's targeting students at Bayview again. And if the creator isn't found soon, danger could prove deadly.

McManus, Karen. ***Two Can Keep a Secret***. While true crime aficionado Ellery and her twin brother are staying with their grandmother in a Vermont community known for murder, a new friend goes missing and Ellery may be next.

Oliver, Lauren. ***Broken Things***. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called 'The Way into Lovelorn,' the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. (Or any Young Adult book by Lauren Oliver)

Wolf, Jennifer Shaw. ***Dead Girls Don't Lie***. Jaycee and Rachel were best friends until a terrible night when their friendship faltered and Rachel was found dead, but her last text message starts Jaycee on a search that may prove Rachel's death was no random crime.

Real Life Fiction

Abawi, Atia. ***A Land of Permanent Goodbyes***. After their home in Syria is bombed, Tareq, his father, and his younger sister seek refuge, first with extended family in Raqqa, a stronghold for the militant group, Daesh, and then abroad.

Abdel-Fattah, Randa. ***The Lines We Cross***. Michael's parents are leaders of a new anti-immigrant political party called Aussie Values which is trying to halt the flood of refugees from the Middle East; Mina fled Afghanistan with her family ten years ago, and just wants to concentrate on fitting in and getting into college--but the mutual attraction they feel demands that they come to terms with their family's concerns and decide where they stand in the ugly anti-Muslim politics of the time.

Acevedo, Elizabeth. ***Clap When You Land***. Sixteen-year-olds Camino Rios, of the Dominican Republic, and Yahaira Rios, of New York City, are devastated to learn of their father's death in a plane crash and stunned to learn of each other's existence. A novel in verse told in two voices.

Boulley, Angelin. ***Firekeeper's Daughter***. Treated like an outsider in both her hometown and on the Ojibwe reservation, a half-Native American science geek and star hockey player places her dreams on hold in the wake of a family tragedy

Caletti, Deb. ***A Heart in a Body in the World***. Followed by Grandpa Ed in his RV and backed by her brother and friends, Annabelle, eighteen, runs from Seattle to Washington, D.C., becoming a reluctant activist as people connect her journey to her recent trauma.

Chao, Gloria. ***American Panda***. A freshman at MIT, seventeen-year-old Mei Lu tries to live up to her Taiwanese parents' expectations, but no amount of tradition, obligation, or guilt prevent her from hiding several truths--that she is a germaphobe who cannot become a doctor, she prefers dancing to biology, she decides to reconnect with her estranged older brother, and she is dating a Japanese boy.

Diaz, Natasha. ***Color Me In: A Novel***. Fifteen-year-old Nevaeh Levitz is torn between two worlds, passing for white while living in Harlem, being called

Jewish while attending her mother's Baptist church, and experiencing first love while watching her parents' marriage crumble.

Katcher, Brian. ***Deacon Locke Went to Prom***. Promposals at Deacon Locke's high school are in full swing, but when Deacon decides he'd like to take his grandmother to prom, despite the social fallout, he fears he's squandered his chances when he unexpectedly meets Soraya.

Na, An. ***The Place Between Breaths***. Grace, sixteen, fears that she will succumb to the schizophrenia that took her mother away, while she and her father work for a genetics lab rushing to find a cure.

Nelson, Colleen. ***Sadia***. Fifteen-year-old Sadia Ahmadi is passionate about one thing: basketball. Her best friend Mariam, on the other hand, wants to get noticed by the popular crowd and has started de-jabbing, removing her hijab, at school every morning. Sadia's mom had warned her that navigating high school could be tricky. As much as she hates to admit it, her mom was right. When tryouts for an elite basketball team are announced, Sadia jumps at the opportunity. Her talent speaks for itself. Her head scarf, on the other hand, is a problem; especially when a discriminatory rule means she has to choose between removing her hijab and not playing.

Reynolds, Jason, and Griffin, Jason. ***Ain't Burned All the Bright***. This smash-up of art and text visually captures what it is to be Black in America—and what it means to REALLY breathe.

Reilly, K.J. ***Four for the Road***. In this at once funny and moving novel, it's been just over a year since seventeen-year-old Asher's mom died in a car accident, and "everyone says that I'm not handling it well." In addition to his withdrawn and distracted behavior, Asher is catfishing Grace, the teen daughter of the drunk driver responsible for the accident. He's agreed to take Grace to her prom, though he lives in New Jersey and she's in Memphis. He embarks on a road trip with acquaintances from his bereavement groups: teens Will and Sloane, grieving the losses of their brother and father, respectively, from cancer; and Henry, a delightful octogenarian who dotes on the box containing his wife's ashes.

Reynolds, Jason. ***The Boy in the Black Suit***. Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death.

Smith, Jennifer E. ***Windfall***. Alice doesn't believe in luck--at least, not the good kind. But she does believe in love, and for some time now, she's been pining for her best friend, Teddy. On his eighteenth birthday--just when it

seems they might be on the brink of something--she buys him a lottery ticket on a lark. To their astonishment, he wins \$140 million, and in an instant, everything changes. (Or any other Young Adult titles by Jennifer E. Smith)

Romance/Love

Friend, Natasha. ***How We Roll***. After developing alopecia, Quinn lost her friends along with her hair and former football player Jake lost his legs and confidence after an accident, but the two help each other believe in themselves and the possibility of love.

Han, Jenny. ***To All the Boys I've Loved Before***. Lara Jean writes love letters to all the boys she has loved and then hides them in a hatbox until one day those letters are sent accidentally. (Or any other Young Adult book by Jenny Han)

Matson, Morgan. ***The Unexpected Everything***. When a scandal surrounding her father upsets all her carefully laid plans for her future, Andie must learn to accept a new relationship with her father and to embrace a little chaos in her life.

Miles, Shanna. ***For All Time***. Through countless lives, seventeen-year-olds Tamar and Fayard have fallen in love, fought to be together, and died but when they discover what it will take to break the cycle, will they be able to make the sacrifice?

Vinesse, Cecilia. ***The Summer of Us***. Told from two viewpoints, Rae, Aubrey, Clara, Jonah, and Gabe travel through Europe by train for ten days, working through their relationships just before setting off in different directions for college.

Reynolds, Justin A. ***Opposite of Always***. When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he is falling hard. Soon Kate meets his best friends, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Kate's death sends Jack back to the beginning, the moment they met, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel.

Welch, Jenna Evans. ***Love & Gelato***. After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets.

West, Kasie, ***Lucky in Love***. Maddie is a hard working high school senior, waiting to hear from the colleges she applied to, when on a whim she buys a lottery ticket and wins; suddenly she is the center of everybody's attention, including her struggling family, and not necessarily in a good way--only Seth Nguyen, her charming coworker at the local zoo, seems oblivious to her luck, and Maddie is not sure whether telling him will change their developing relationship.

Yes, Jennifer. ***A Taste for Love***. Both high school senior Liza Yang and her mother share a love and talent for baking but disagree about dating, especially when Mrs. Yang turns her annual baking contest into a matchmaking scheme.

Adult Books for Young Adults (11th and 12th grade)

Albom, Mitch. ***The Stranger in the Lifeboat: A Novel***. After a deadly ship explosion, nine people, adrift in a raft, struggle to survive at sea and pull a strange man from the sea who claims to be the Lord.

Backman, Fredrik. ***Anxious People: A Novel***. Taken hostage by a failed bank robber while attending an open house, eight anxiety-prone strangers--including a redemption-seeking bank director, two couples who would fix their marriage, and a plucky octogenarian--discover their unexpected common traits.

Haig, Matt. ***The Midnight Library***. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. As we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself 'Would any of these other lives truly be better' . . . Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through.

Hannah, Kristin. ***The Four Winds***. In 1921, Elsa Wolcott is a tall, bookish woman of 25 whose soul is stifled by her superficial parents. By 1934, after marrying Rafe Martinelli, a young Italian Catholic who was the first man to show her affection, Elsa is a mother of two who has found a home on her beloved in-laws' farm. Severe drought and terrible dust storms affect everyone in this proud family, and they are all forced to make tough choices.

This wide-ranging saga ticks all the boxes for deeply satisfying historical fiction.

Kelly, Martha Hall. ***The Lilac Girls: A Novel***. New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939--and then sets its sights on France.

Lawhon, Ariel. ***The Frozen River: a novel***
Spanning the winter of 1789–90 in Hallowell, Maine, from the freezing of the Kennebec River to its late thaw, Lawhon's outstanding sixth novel is based on the actual life of frontier midwife Martha Ballard, who recorded daily diary entries about her household and career. Called to examine the body of Joshua Burgess after it was retrieved from icy waters, Martha recognizes the telltale signs of hanging. Burgess and another man, a local judge, had been accused of raping a young pastor's wife four months earlier, and Martha believes her account unquestioningly. She also guesses the two crimes are connected.

Michaelides, Alex. ***The Silent Patient***. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a . . . path into his own motivations--a search for the truth that threatens to consume him.

Owens, Delia. ***Where the Crawdads Sing***. Kya Clark is the 'Marsh Girl' of Barkley Cove on the North Carolina coast. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist, she took life lessons from the land, learning from the false signals of fireflies the real way of this world. Drawn to two young men from town who were intrigued by her wild beauty, Kya opened herself to a new and startling world--until the unthinkable happens. When Chase Andrews is found dead, the locals immediately suspect Kya.

Patchett, Ann. ***The Dutch House: A Novel*** At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. Cyril's son Danny and his older sister Maeve are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they must count on is one another.

Prose, Nita. ***The Maid: A Novel***. A charmingly eccentric hotel maid discovers a guest murdered in his bed, turning her once orderly world upside down--and inspiring a motley crew of unexpected allies to band together to solve the mystery.

Nonfiction

Any biography for Young Adults/Adults. Please choose someone that is **new to you**, that you are interested in, and who has contributed to society in a meaningful way.

Some Examples:

Elliot, Maggie Irvine. ***Women of Walt Disney Imagineering: 12 Women Reflect on their Trailblazing Theme Park Careers***. Looks at the careers of twelve women of the Imagineers Group who helped designed and built the Disney theme parks.

Harper, Michele. ***Beauty in Breaking: A Memoir***. A series of connected personal stories drawn from the author's life and work as an ER doctor that explores how we are all broken--physically, emotionally, and psychically--and what we can do to heal ourselves as we try to heal others. (Adult book for Young Adults)

Muhammad, Ibtihaj, ***Proud: Living My American Dream***. An autobiography of the Olympic fencer, Ibtihaj Muhammad, and how she became the first American woman to compete in the Olympics wearing a hijab.

Obama, Michele. ***The Light We Carry: Overcoming in Uncertain Times***.

Michelle Obama offers readers a series of fresh stories and insightful reflections on change, challenge, and power, including her belief that when we light up for others, we can illuminate the richness and potential of the world around us, discovering deeper truths and new pathways for progress. Drawing from her experiences as a mother, daughter, spouse, friend, and First Lady, she shares the habits and principles she has developed to successfully adapt to change and overcome various obstacles--the earned wisdom that helps her continue to 'become'.

Ortiz, Victoria. ***Dissenter on the Bench: Ruth Bader Ginsburg's Life and Work***. Explores the life and career of Supreme Court Justice Ruth Bader Ginsburg, discussing her landmark cases that impacted the legal protection of human rights.

Westover, Tara. ***Educated, A Memoir.*** A memoir about a young girl who, kept out of school, leaves her survivalist family, and goes on to earn a PhD from Cambridge University. (Adult book for Young Adults)

(All synopses are from the Follett Destiny Library catalog, or Titlewave)